

# O, What Shall I Do?

John Wilbye

Cantus

Altus

Tenor

6 O, what shall I do, or whi-ther shall I turn me?

8 Shall I make un-to her eyes? Shall I make un-to her

11 Shall I make un-to her eyes? Shall I make un-to her

16 eyes? O, no, they'll burn me! Shall I seal up my

19 eyes? O, no, they'll burn me! Shall I seal up my eyes and speak my

24 no, they'll burn me! Shall I seal up my eyes and speak my

29 eyes and speak my part? Then in a flood of tears, then in a flood of

34 part? Then in a flood of

39 part, and speak my part? Then, in a flood of tears, then,

44 tears, then in a flood of tears I drown my heart, for tears being stopped

49 tears, then in a flood of tears I drown my heart, for tears being

54 in a flood of tears I drown my heart, for tears being

Due to notation limitations longas have been shown  
as two (2) breves bound (whole-notes tied).

24

will swell, will swell

stopped will swell, will swell

stopped will swell, will swell

28

will swell for scope, though

will swell for scope, though

for scope, though they

32

they o'er-flow love, life and hope, by Beau-ty's eye

they o'er-flow love, life, love, life and hope, by Beau-ty's eye I'll choose to

o'er - flow love, life and hope, by Beau - ty's

37

I'll choose to die. At thy feet I fall, fair crea-ture rich in

die, I'll choose to die. At thy feet I fall, fair crea-ture rich in beau-

eye I'll choose to die. At thy feet I fall, fair crea-ture rich in beau-

43

beau - ty, and for pi - ty call, for pi-ty call, O kill not

- ty, and for pi-ty call, O kill not love and du - ty, O kill

ty, and for pi-ty call, for pi - ty call, O kill

50

love and du - ty, O kill not love and du - ty, O kill not love and du -

not love and du - ty, O kill not love and du - ty, O kill not love and du -

not love and du - ty, O kill not

59

- ty, O kill not love and du - ty. Let thy smooth

- ty, O kill not love and du - ty. Let thy smooth tongue fan

love and du - ty. Let thy smooth tongue fan

65

tongue fan on my sense thy breath, to stay thine eyes from burn - ing

on my sense thy breath, to stay thine eyes from burn-ing me

on my sense thy breath to stay thine eyes from burn - ing

70

me to death. But if mer - cy be ex -

to death. But if mer-cy be ex - il - ed from a thing so fair

me to death, but if mer-cy be ex - il-ed from a thing so

76

- il-ed from a thing so fair com - pil - ed, from a thing so fair com-

com-pil - ed, from a thing so fair com pil-

fair com - pil - ed, from a thing so fair com

82

Three-part musical score for Soprano, Alto, and Tenor voices. The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: "pil - ed, then pa - tient - ly by thee I'll die, I'll die." for Soprano; "- ed, then pa - tient - ly by thee I'll die." for Alto; and "pil - ed, then pa-tient - ly by thee I'll die." for Tenor. The Soprano part features a melodic line with a repeat sign at the end. The Alto and Tenor parts provide harmonic support with sustained notes and a final cadence.

- pil - ed, then pa - tient - ly by thee I'll die, I'll die.

- ed, then pa - tient - ly by thee I'll die.

8 pil - ed, then pa-tient - ly by thee I'll die.